

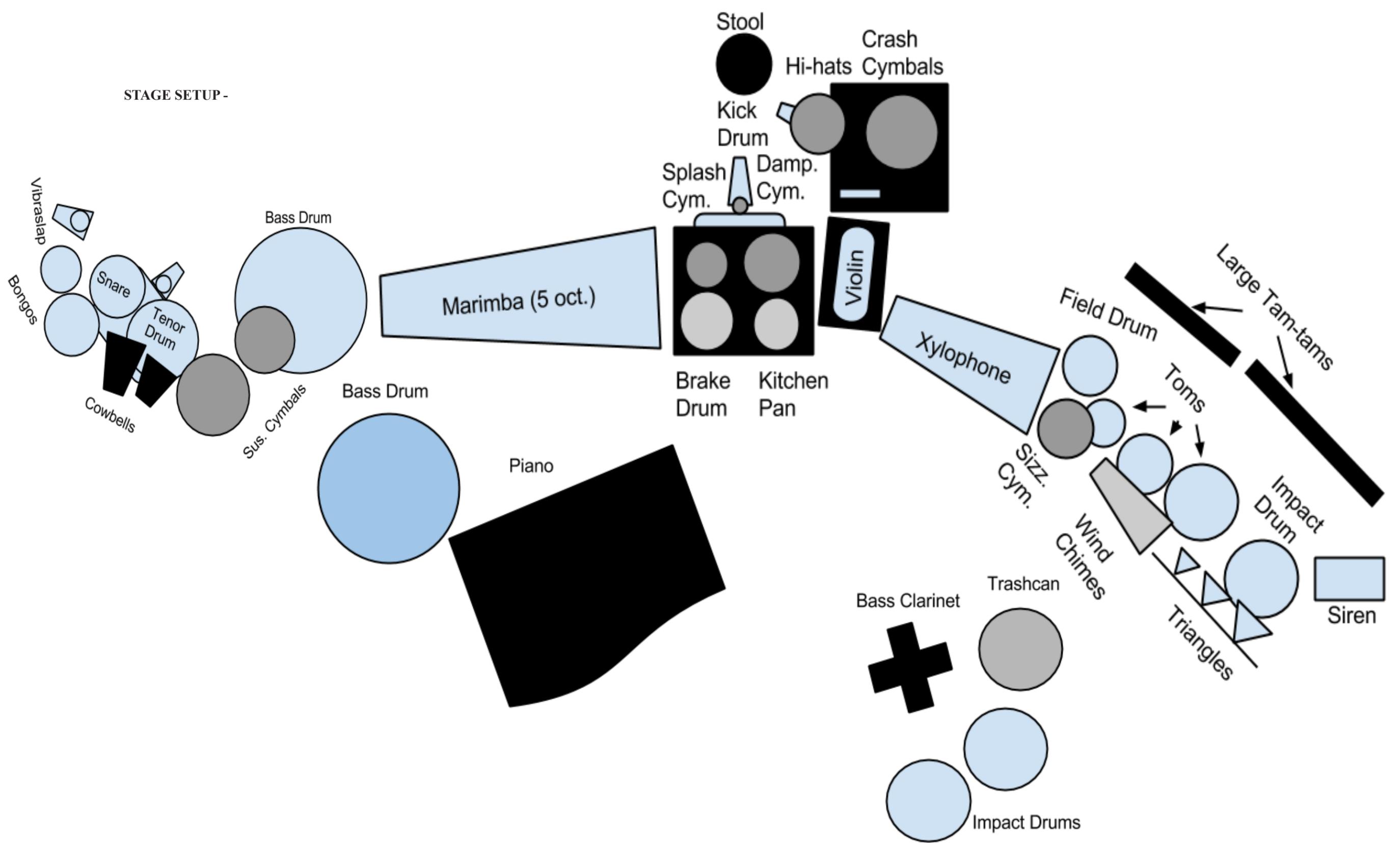
JOSEPH BOURDEAU

SMILE SMILE SMILE

BASS CLARINET, PIANO AND PERCUSSION

10'00"

STAGE SETUP -



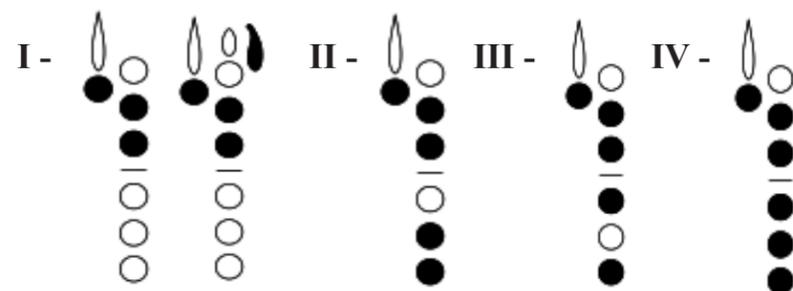
General Considerations -

- All sections are to be played very freely, with a loose, improvised sense of rhythm.
- Any whistling part may be performed by any available ensemble member. If no performer can whistle the part may be hummed.
- Regarding singing the phrase lowest *comfortable* pitch indicates that the performer should produce the lowest clearly defined pitch they are capable of, while lowest *possible* pitch indicates they should make the lowest sound they are physically capable of sustaining.

Bass Clarinet -

- All singing should be very casual and natural, and should generally sound non-theatric.
- Overblown notes should be produced by tightening embouchure and blowing forcefully, producing a shrill, partial rich squeal.
- The performer will also require a large metal trashcan filled with noisy metal objects, and an aluminum ball-bat with which to strike it, as well as two impact drums and drumsticks.

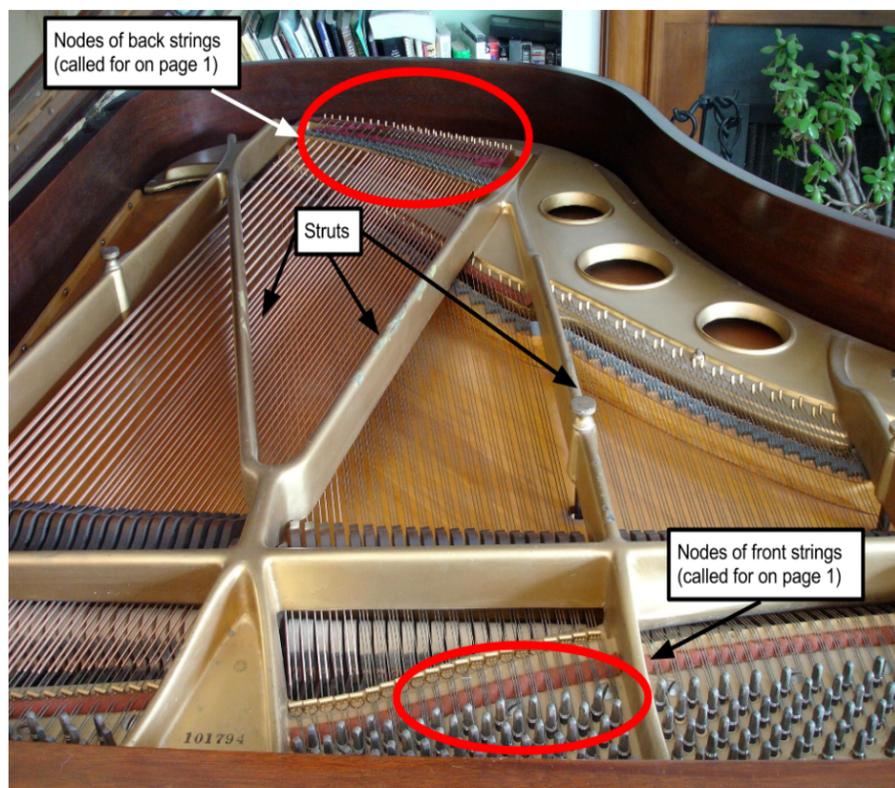
Multiphonic Fingerings -



Piano -

- Pedaling is left largely to the performer's discretion
- The performer will also require a set of hard yarn mallets, to be placed on a music stand, as well as a concert bass drum, to be mounted flat beyond the low register of the piano

- Interior Labeling -



Percussion -

- The violin may be any cheap or damaged instrument, so long as the strings produce a resonant sound when struck. The strings should be tuned as discordantly as possible.

Instrumentation -

- 3 Triangles
- Impact Drum
- 3 Chinese Tom-toms
- Siren
- 2 Large Tam-tams
- Mark Tree
- Sizzle Cymbal
- Field Drum (very low and dry)
- Xylophone
- Violin
- Marimba
- Crash Cymbals
- Hi-hats
- Large Metal Kitchen Pan
- Brake Drum
- 2 Kick Drums
- Medium Suspended Cymbal (placed on table)
- Splash Cymbal (placed on table)
- Slide Whistle
- Kazoo
- Marimba (5 octave)
- Bass Drum
- 2 Suspended Cymbals (medium and large)
- Bongos
- Tenor Drum
- Snare Drum
- Vibraslap (mounted)
- 2 Cowbells

Program Notes -

Composed for bass clarinet, piano and percussion, *smile smile smile* is an exploration of perspective, and depth
The work draws its text from a WWI era anthem sung by allied soldiers to lift their spirits between battles.

smile smile smile

for Bass Clarinet, Piano, and Percussion

Adagietto espressivo ♩ = 74

Vocals

Bass Clarinet

Vocals

Piano

Percussion

Triangles (medium triangle beaters)

silently depress

humming

(opening mouth)

Ahh

pitched air

exhale through slightly separated lips

on nodes of bach strings w/ thick plectrum Drag pick slowly along strings approximating rhythms and contour

Vox. Ahh

mp *pp* *mf* *n.* *mp* *n.* *mf* *n.*

B. Cl.

Pno.

Perc.

III ala train whistle

whistled in any key cheerily and slightly out of time

whistle - air

drum on string w/ fingertips

strumnodes of front strings with thick plectrum

Chinese Toms w/ hard yarn

Metal Wind Chimes gently move lowest chimes w/ fingertips

Chinese Toms w/ hard yarn

Sizzle Cymbal

Lg. Tam-Tams w/ tam beater

take hard yarn

take tam beater

take tam beater

mp *mf* *pp* *mf* *n.* *mp* *p* *mf* *n.* *pp* *mf* *n.* *mp* *f* *mf*

B smile smile smile

Poco meno mosso ♩ = 60

sung (while playing)

whistled ala taps
mp 3 3 *n.*

Vox. *mf* *n.*

B. Cl. *mf* *n.*

chanted in lowest comfortable octave
 Ooh Ahh Ee Ooh *n.*

Vox. *mf* *n.*

Pno. *f* *n.*

Perc. *f* *p* *mf* *pp* *f* *mf* *f* *p* *mf* *p* *f* *mp* *ff*

Low Field Drum w/ hard yarn *mf* *pp*

Xylophone hard plastic take hard plastic

Adagio ♩ = 74

Vox. *f* *n.* *mf*

B. Cl. *f* *n.* *mf*

Pno. *mf* 3 3 3 3

Perc. *mf* *n.*

Vox Aa Aye Ee Oo

